

Städte am Meer – Originale Sprachfassungen (Reihe)
Vancouver – Englische Sprachfassung (Sendung)
4688269 (DVD-Signatur Medienzentren)

Filmskript: Städte am Meer – Vancouver – Englische Sprachfassung

00:07

Vancouver is the third largest city in Canada - situated in the westernmost Province of British Columbia.

Downtown Vancouver is surrounded by water and can only be reached via bridges or boat.

00:33

Vancouver is one of the most densely populated cities in North America, yet it is a very green city – with over 200 parks.

In 1971 the environmental organization Greenpeace was founded here. Vancouver is said to be the most environmentally friendly city in North America.

00:46

2.5 million people live in the metropolitan area. One out of three have Chinese ancestors.

00:58

One of Vancouver's most popular restaurants is the „Bao Bei“.

01:08

Tannis Ling calls her restaurant a „Chinese Brasserie“. The food she serves has Chinese roots with elements of French cuisine.

01:21

Tannis loves restaurants and bars. Her Chinese parents found this hard to accept.

01:30 Tannis Ling

I never wanted to go to school, I never had dreams to do anything very professional; my mum's a dentist, my dad's an architect and like as a child you're just like, no I don't wanna do what my parents do, I'm gonna be a bartender. So that's what I did.

01:53

After 10 years as a barkeeper, Tannis Ling opened her own restaurant.

02:02 Tannis Ling

Yeah I took the risk. I mean, in my mind it wasn't a risk since it was in the field that I had been working in for the last 10 years. And the other option is the complete unknown. So in my mind it wasn't a risk; I mean, in everybody else's mind, my parents, my friends, the community it was a big risk to open up a restaurant especially in this neighborhood, which was struggling and, you know, on the outer edges, and nobody was hanging out in Chinatown at that time.

02:23

During the Gold Rush at the end of the 19th century, there was a huge immigration wave from China. The Chinese were experienced gold miners.

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And when the Canadian Pacific Railway was built, 15.000 Chinese worked as cheap laborers under very bad conditions.

At the end of the 20th century great numbers of Chinese came to Canada from Hong Kong.

Nowadays, new immigrants tend to settle in the less crowded suburbs, rather than in Chinatown.

02:54 Tannis Ling

Chinatown has always been a favorite place of mine because I used to come here quite a lot as a child. That's when Chinatown was still thriving, really loud, lots of smells

03:05

In Vancouver there are almost as many people with Asian roots as there are with European ancestors.

03:13 Tannis Ling

Vancouver is multicultural. I think it makes it unique that it has such a high density of Asian cultures. You see a lot of mixed couples here, a lot of mixed children, so I think it's interesting because in the future, maybe a hundred years, everybody will kind of look the same cause we've all blended together into, you know, a chocolate vanilla milkshake. I think that's cool because it's kind of a seamless blending of cultures

03:42

Together with her head cook Tannis has created a dish which combines elements of Asian and European cuisine.

03:51 Tannis Ling

We both thought it would be interesting to have beef tartar, but instead of pickles, it would be pickled mustard greens, and instead of salt it would be soy sauce. So it was a lot of the sweet, salty, savory elements of Chinese food in a traditional French dish.

04:07

Tannis' creations are successful. On some evenings there is a long waiting-line.

04:14

Vancouver city was established in 1886. But indigenous peoples – the so called First Nations – have lived here for thousands of years.

04:27

Shawn Hunt belongs to the *Heiltsuk* nation. He is a sculptor and painter. He is known for his clear lines and flowing forms which constantly seem to shift. Shawn was born in Vancouver and comes from a family of artists.

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04:46 Shawn Hunt

My father taught me how to carve and how to design from a very young age. And growing up with him, and learning about our culture through the art really, I have come to take the same forms and the same iconography, but really try to make it my own. Really try to modernize it.

05:07

For many years Shawn had his workshop in the city. But then he returned to the land of his ancestors – the Sunshine Coast.

It starts about 20 miles north of Vancouver and can only be reached by boat.

05:30 Shawn Hunt

Many people come here to live or to vacation, or because they want to enjoy the beauty of the place. But we're actually from here. This is where my people have lived for, you know, ten thousand plus years. So we really feel like we're not trying to dominate nature, we want to live within nature, in harmony with nature.

05:56

Away from the bustle of the big city Shawn has found a quiet place for himself and his wife Kate. Here he can concentrate on the essential things in his life.

06:08

The way the indigenous people were treated by European immigrants is one of the darkest chapters in Canadian history. For a long time they were expected to give up their language and culture and to adopt the Euro-Canadian culture.

06:24 Shawn Hunt

I'm Heiltsuk first nation, and then from my mother's side I'm Canadian of Scottish descent. And so I sort of have these two cultures coming together in me.

06:35

For one of his projects, Shawn carves totem poles, cuts them up and then reassembles the parts. These new sculptures represent what has happened to the indigenous people.

06:49 Shawn Hunt

Europeans coming over, colonizing the native people here, and sort of feeling at the time that it was better if they were more European. I felt like by cutting up these totem poles I was then sort of mirroring the, you know, what our people have gone through and how our stories and our culture and our history has been cut up in so many different ways. So I'm taking traditional artworks and reconfiguring them in a way a European would want to see them.

07:27

I started to realize that it was a great advantage, and not only like could I create works that were interesting, but they could also speak to both sides. And instead of you know this barrier between the two cultures I could act as a bridge between the two cultures.

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07:48

In Vancouver's multicultural society Sikhs from Punjab play an important role. About 100.000 members of this religious community live in the metropolitan area. This is the largest settlement of Sikhs outside of India.

Charnjit Dhadda is one of them. He transports goods through all of West Canada.

08:13 Charnjit Dhadda

Vancouver drivers are pretty good drivers you know.

Vancouver drivers are probably one of the best drivers in the world you'll find.

They're not laid back, they're not aggressive, they're not dangerous, they're assertive. So they're very professional.

08:36

After work Charnjit hits the road again. He was 15 when he came to Vancouver from Punjab with his parents. In India he was used to seeing many people on motorbikes.

08:49 Charnjit Dhadda

And when we moved here, I saw a few friends who rode their bikes with turbans on. And only then I decided to get my license and started riding and I've been with the club 10 years now.

09:05

Twice a week the members of the „Sikh Motorcycle Club“ meet for drives around Vancouver. The turban is a symbol of their religion. The club has obtained the right to ride motorbikes without a helmet for Sikhs in British Columbia.

09:21

The Club has 120 members. They advocate safe motorcycling. Their leather gear stands for good behavior. Hooliganism is not tolerated.

09:34 Charnjit Dhadda

We're not just some tough guys that just do rides, motorcycle rides; We just want to show the world that we're good people, you know, your next door neighbor. Where Canada has given us so much, you know, facilities, and they have embraced us, so we just want to give back to communities too.

09:53

The bikers take their responsibilities as Canadian citizens seriously. They have collected 100.000 dollars for children with cancer during a charity ride across Canada.

10:11

Loud music from the speakers is part of the pleasure of motorcycling: Bhangra, music from Punjab.

10:32 Charnjit Dhadda

My buddies like "you have the voice to do it, why don't you just sing one song professionally, you know, just record one track". So sure enough we did and everybody liked it and from then on we're like "now let's do one track a year".

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10:53

Charnjit has become quite well known with his songs and music videos. If he wanted to go professional he would have to go on tour in India. But then he would have no more time for his family and for riding his bike.

11:14

Vancouver is one of the centers of the North American film industry. Around 50 films are constantly in production. Series like „Super girl“ or movie-productions like „X-Men“. Thousands of highly specialized jobs have been created over the past years.

11:39

Maja and Jeff Aro are stuntmen. They work out their moves for the scenes they will have to act.

11:48 Maja Aro

I've done a few where I'm playing like a fairy or something and you know, you're sort of flying around, Peter Pan, all the sorts of ones where you're sort of flying around, it's all wires.

11:59

The stunt scenes have to be practiced to perfection before filming.

12:05 Maja Aro

Our living room is our training space. And we actually styled this living room after Lara Croft's living room and the Matrix dojo, so if you look all the windows and stuff kind of have the style like the Matrix, the way all the rigging is in the ceiling it's kind of like what Lara Croft has, which, you know, she does her bungee ballet. So we kind of have all that stuff in here that's just a mash-up of those movies that we love.

12:37 Maja Aro

That one's called a "face off". Cause I fall forward, and then I spin at the last minute.

12:44 Maja Aro

In this instance this is probably where someone has maybe kicked me in the stomach and I'm just going to go flying into that wall over there.

13:05 Maja Aro

As a stunt performer scrapes, cuts, bruises - those are pretty common. If I was doing that on set, I'd probably have to do it depending on the camera takes and camera angles; I'd have to do it a bunch of times in a day to a hard wall. So I have to prepare myself to not get hurt, 'cause I have to do it over and over again.

13:35

Maja and Jeff also use the roof of their house for their training work. It was built to be walked on and has several levels.

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13:50 Maja Aro

In the back, back over where I park my car, we actually have a 14 foot gap, and we made that where we could jump off of that.

14:09

Maja did ski-racing when she was younger. Today she uses her mountain bike to keep in shape.

14:20 Maja Aro

I love Vancouver specifically because there's so many things outside to do. You can ride on everyone of the coastal mountains around Vancouver, so you can start at the top, where you've got great views of the coast, great views, and then you're, you know, ripping down really really cool trails and you end up right in the city. And I think that's a bit unique.