

Städte am Meer (Reihe)  
Melbourne (Sendung)  
4686969 (DVD-Signatur Medienzentren)  
Ein Film von Christian Stiefenhofer

## Filmskript: Städte am Meer – Melbourne Englische Sprachfassung

### **00:08**

Melbourne is situated in the Southeast of Australia. It is said to be one of the world's most livable cities. Among the 4.4 million inhabitants there are many young creative people

### **00:28 Mike Makatron**

*Melbourne is- for me is the best city, if you want to live in a city. Life is generally a lot better here than in other places.*

### **0:41 Mike Makatron**

*When I was working as a bicycle courier, I'd be riding through all the different laneways of the city and you'd start seeing all these different posters and big murals, so I was always like in the veins of the city, like in the underground*

### **00:57**

Mike Makatron loves working in the streets. He studied art in New York City and travelled around the world painting walls. Now he has returned to Melbourne as a street artist.

### **01:18**

Mike uses his graffiti art to comment on life in the city.

### **01:25 Mike Makatron**

*This place here used to be a cat hotel, where people drop off their cats when they go on holidays. And so it used to be cats all around, but I noticed that they moved out, so I thought we could take out the whole wall whilst in between use, so I don't know how long it will be empty like this, maybe it will be a building in a month. Maybe it'll be two years. So we don't really have permission for today but we're just doing it quick*

### **01:48**

Melbourne has become a hotspot for street art.

Many locals are proud of their graffiti walls. They attract tourists, too.

The City is generous in granting permissions - and sometimes even provides surfaces for painting.

### **02:09**

Mike designs his murals in his studio. The sketches are necessary in order to achieve perfect paintings on large surfaces.

### **02:22 Mike Makatron**

*I mean everybody starts being an artist at the same time when they're two, three, four, in the kindergarten. And in my house there were six kids and everyone was kind of crazy and there's an old part of the house and we just started drawing all over the walls when we were you know under ten. I started getting into street art and graffiti when I was a teenager, just partly vandalism, partly*

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*just for fun. The appeal of that type of art is the extreme side, to climb buildings and put your art up somewhere, or to go in tunnels or abandoned places.*

**03:00**

Mike is one of the best known street-artists in Melbourne. He is increasingly commissioned directly by building owners who ask him to decorate their walls.

**03:14 Mike Makatron**

*Definitely every time you paint in the street it becomes part of the city  
And a city's like a living thing, like it breathes, and it has its ups and downs and it changes so art is just a reflection of that. And I think it's like a reflection of a healthy city when there is public art*

**03:35**

Melbourne architecture: postmodern buildings right next to colonial houses. These contrasts create a very particular charm. The urban space appears very alive.

**04:02**

There are many colourful and offbeat people in Melbourne. To stand out from the crowd you have to be particularly original.

**04:12 Nixi Killick**

*It's interesting, the reactions and stuff you get, like sometimes you do get people who just don't really appreciate it. But I think the positive energy you get making a whole bunch of people smile or some little kid just being like "mum, it's a fairy!" you know? Those moments are pretty awesome.*

**04:29**

Nixi Killick studied fashion design and launched her own label.  
Her fantastic clothes attract interest all over the world. She considers her clothes a "wearable" art.

**04:48 Nixi Killick**

*So this is the piece that Lady Gaga wore for her tour campaign. And it's a 3D printed powder composite that I created through body scan, 3D body scan of her neck. And then you print layer by layer with pigment, in each piece, so you can see it's pretty delicate.*

**05:13 Nixi Killick**

*This is a bra that is made from foam and this metallic fabric my friend brought back from Thailand as a special little treasure piece and I only have this much, so all I can make is this, and I can never repeat it. Um super special. Just like just enough to fit around the corners*

**05:34 Nixi Killick**

*So these are laser-cut earrings, you can see the plexiglass piece comes out. And then attach hair to them. And this hair is human hair so that you can cut it and dye it and straighten it and crimp it, so you can give your earring a haircut.*

**05:59**

Nixi is constantly exchanging ideas with other creative artists in Melbourne. She loves experimenting with new materials and new methods.

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**06:12 Nixi Killick**

*Being kind of a nerd makes it easier. So many incredible machines that you can do anything with. But they're used for one thing, while I can use them for something else, which is really exciting. So I think that's where most of these things like forming plastics like this as well, to create shapes in anything that you want. The machine is for making car headlights and I can make sculptural amazing shapes but the machinery I think is already there, it's just about kind of hijacking it for what you want to do, which is really exciting.*

**06:46**

When she has a new idea Nixi puts it down on paper in the traditional way.

**06:55 Nixi Killick**

*I grew up in the bush, miles away from anywhere. And it's this incredible fantasy place, it's incredible out there. And I think that's where a lot of the natural references and stuff come from as well, just this really deep bush. This sense of nature just being everywhere.*

**07:16 Nixi Killick**

*In my work there's a way of trying to create a "hyper colour", sort of kind of how I would like to see the world maybe, like the colour is already there but you can just turn it up, turn up the volume, and try and figure out how to illustrate those colours in a really colourful, crazy way.*

**07:37**

Nixi works hard to succeed in the fashion business and - at the same time - to remain true to herself. She found companies in India and Nepal who sew her clothes according to her high ethical standards. Success to her means not only financial success.

**08:01 Nixi Killick**

*I think in Melbourne there's a really huge push for innovative design and interesting twists on technology and fashion and different disciplines and stuff so I think here, it's really amazing and the feedback and support I've had in Melbourne has been incredible.*

**08:31**

According to a recent study of sleeping patterns, Melbourne is the city where people get the most hours of sleep worldwide.

**08:46**

Even so at one of the inner city restaurants the lights are on at five o'clock in the morning. Joost Bakker likes getting up early. Especially when something is bothering him. At the moment it is the topic of waste.

**09:06 Joost Bakker**

*This poor guy comes here every Monday morning and tries to clean up, you know. And then if he doesn't clean it up properly, then everybody complains that they haven't done a good job, but how you're supposed to clean this up, you know? It's so frustrating. And it just- every week it just seems to be getting worse and worse and worse, you know.*

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**09:28**

The weekly delivery of milk. Joost gets it in kegs.

**09:37 Joost Bakker**

*This basically saves us about eighty thousand bottles a year. So, plastic bottles that don't need to be purchased by the farmer but they also don't need to be thrown away by us. So we just have these and, you know. I just wash them out and reuse them, over and over again.*

**09:55**

Joost has banned all kinds of one-way packaging from his restaurant and prefers reusable containers. He goes even further in his effort to avoid waste. He gets leftover bones from top restaurants to make fresh broth.

**10:17 Joost Bakker**

*It's just society today we haven't cherished them- we've got replacements for this now, we've got man-made alternatives for broth, which is such a shame because you know this is one of the most beautiful foods you can possibly eat.*

**10:33**

Joost's most recent acquisition is an electrical composter. It reduces all organic leftovers and transforms them into natural fertilizer.

**10:48 Joost Bakker**

*So the composter is filled with a microbe that's found in lava, was discovered under a sea bed. It's a very unusual microbe because it- it tolerates really high salt, and really high temperatures. So normally it's one or the other. And what this microbe does, it breaks it down from organic waste very fast, so in 24 hours it breaks down organic waste from a hundred litres to ten litres.*

**11:17**

Joost processes 50 tons of organic waste a year.

**11:23**

He then spreads the compost on his land on the outskirts of Melbourne where he grows more than 200 kinds of plants.... next to his home which he designed himself.

**11:45**

The facade is covered by tens of thousands of strawberry plants.  
The house is built with non-toxic, recycled and recyclable materials. This way Joost wants to prove that his vision of sustainability can be put to practical use.

**12:03 Joost Bakker**

*An architect should know if he chooses a material, what impact that has when the building gets pulled down. Or a doctor should understand nutrition. Or- like you know we're all so specialised that we don't know enough about what impact our choices are making on the rest of the world. If*

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*we think about everything that we produce being endlessly recyclable, then most of our problems are solved.*

**12:34**

Not far from Melbourne you get an idea of what the country looked like when the Australian Aborigines settled here 30,000 years ago.

**12:47**

Mark Olive follows in the footsteps of his ancestors. He is Australia's most popular chef. He is very interested in indigenous food and ingredients from the bush.

**13:02 Mark Olive**

*This is paper bark. When you use it it's almost like alu foil. Because when you wet this and you put in whatever meat, maybe kangaroo fillet or even a little bit of fish, it releases this lovely smell and it almost infuses the fish with it.*

**13:24**

The fertile land in this area is the result of previous volcanic activity.

**13:35 Mark Olive**

*This was a great food bowl basically and a great food source for a lot of these indigenous people from this area. There's lots of kangaroos and lots of emus. So that's where they got a lot of their protein from.*

**13:51**

In Australia today there is still very little known about the habits of the indigenous Aborigines. Mark has collected and recorded information for over 20 years. And he uses many indigenous Australian ingredients in his recipes.

**14:10 Mark Olive**

*This is called a Kangaroo Apple. Now these fruits make great relish, chutneys, anything like that, really nice to put on pizzas as well, really really nice. But in the day for aboriginal women it was known as a contraceptive.*

**14:30**

On his way back to Melbourne, Mark drives along the legendary Great Ocean Road.