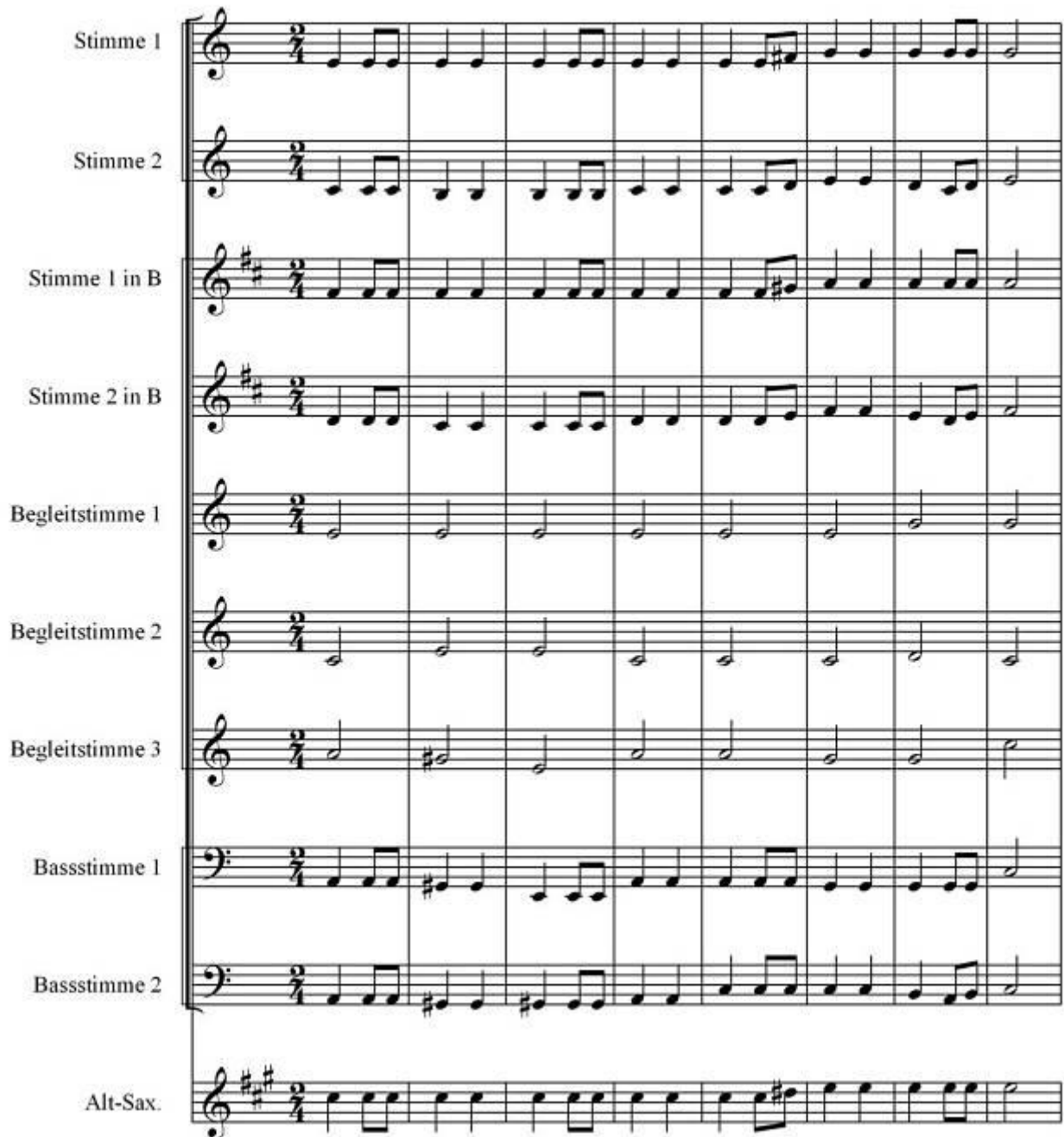


Mitspielsatz zur 7. Sinfonie, 2. Satz (Allegretto)

Ludwig van Beethoven, 7. Sinfonie, 2. Satz



The image shows a musical score for the 2nd movement of Beethoven's 7th Symphony, titled 'Mitspielsatz zur 7. Sinfonie, 2. Satz (Allegretto)'. The score is arranged for a vocal ensemble and instruments. It consists of ten staves:

- Stimme 1 (Soprano)
- Stimme 2 (Alto)
- Stimme 1 in B (Tenor 1)
- Stimme 2 in B (Tenor 2)
- Begleitstimme 1 (Vocal accompaniment 1)
- Begleitstimme 2 (Vocal accompaniment 2)
- Begleitstimme 3 (Vocal accompaniment 3)
- Bassstimme 1 (Bass 1)
- Bassstimme 2 (Bass 2)
- Alt-Sax. (Alto Saxophone)

The key signature is D major (two sharps) and the time signature is 2/4. The music is in the key of D major and 2/4 time. The vocal parts are written in treble clef, while the bass parts are in bass clef. The Alto Saxophone part is in treble clef with a key signature of two sharps.

Beethoven – Ein Kinderkonzert mit Werken von Ludwig van Beethoven (Sendung)  
46800520 (DVD-Signatur Medienzentren)

The image shows a musical score for a rehearsal set (Mitspielsatz) for the 7th Symphony (Allegretto). The score is arranged in a system of ten staves, with a double bar line at the beginning of each staff. The staves are labeled as follows:

- Stimme 1 (Vocal part 1)
- Stimme 2 (Vocal part 2)
- St. 1 in B (Trumpet 1 in B)
- St. 2 in B (Trumpet 2 in B)
- Begl. 1 (Horn 1)
- Begl. 2 (Horn 2)
- Begl. 3 (Horn 3)
- Bass 1 (Bassoon 1)
- Bass 2 (Bassoon 2)
- A. Sax. (Alto Saxophone)

The score is in the key of D major (two sharps) and 3/4 time. It begins with a rehearsal mark '9' at the top left of the first staff. The music consists of rhythmic patterns and melodic lines for each instrument, with repeat signs at the end of each staff.

**Mitspielsatz:** Seminar Prof. Dr. Georg Brunner (PH Freiburg) unter Mitwirkung von Ann-Kathrin Bauer, Dorothee Bühler, Patrizia Mayer, Michael Dickele, Konstantin Scharfenberg, Eduard Dukart, Dennis Ficner, Antonia Efinger