



*What could happen in an episode set three month after the evening of the party? Form groups of four. Write a synopsis of the next episode. When you're done, exchange your synopsis with another group and give them feedback.*

- **Pointers on how to write your synopsis:**
  - Each group member picks a character: Nino, Elizabeth, Holly or Hannes.
  - Answer the questions on this worksheet for the character you picked.
  - Discuss your answers with the other group members.
  - Then brainstorm on the basis of your answers to find a storyline for the next episode. Write down the synopsis (a short summary). It should not be much longer than six to ten sentences.
  - Give your synopsis to another group. They can write their feedback in the table under your text.

■ When the last episode ended, what were \_\_\_\_\_ exact plans for the future?

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■ In your opinion, what is most likely to happen with those plans?

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■ What questions about \_\_\_\_\_ should be answered in the next episode?

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■ **Synopsis:** What happens in the next episode?

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- Feedback:** Give the other group feedback by filling out the table. Each group member picks one category (idea, plausibility, questions, language) and writes his/ her feedback in the appropriate column (happy, neutral, unhappy). Then you as a group decide on an overall judgement. Write down your reason in the last line of the table.

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<b>Idea:</b> How original is the storyline?			
<b>Language Support</b> Your storyline is (very) original/funny/entertaining. – To me, your storyline is a bit boring/predictable/conservative. – I didn't feel entertained/amused by your storyline at all. – I liked the part about... . However, the part about... I felt was... . – I feel your idea might benefit from... .			
<b>Plausibility:</b> Are the ideas true to the characters? Would they really act like that?			
<b>Language Support</b> I thought your storyline was (very) plausible/ mostly plausible/ not plausible at all because... – It's not logical that... – That... should do... is very coherent. – Maybe it would be more plausible for... to... – The character... would act differently because...			
<b>Questions:</b> Does the episode answer all questions?			
<b>Language Support</b> Your episode has left me wondering about... – Your storyline has answered all my questions. – Maybe the viewer will ask himself... – There are some open questions about...			

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<p><b>Language:</b> Did the writers use correct grammar, correct spelling and the right words?</p>			
<p><b>Language Support</b> In my opinion your use of the English language is excellent/good/adequate. – Your grammar/ spelling/ vocabulary might still need some work. – There were very few/ a few/ a couple/ a lot of mistakes.</p>			
<p><b>Overall Result:</b> What is your overall verdict on this synopsis?</p>			
<p><b>Language Support</b> Overall, we liked/didn't like your storyline (very much). – In conclusion, we would suggest you work on... – Apart from..., we liked your storyline a lot. – Maybe your storyline would benefit from... – We can see you put a lot of thought/effort into...</p>			

