



Step 1

Work in groups of 3.

Read the skript below.

How are the characters feeling and behaving?

Complete the stage directions giving information about the character's way of speaking. Write your ideas in the gaps.

■ Scene 3

(The following Sunday morning, Elizabeth _____)

ELIZABETH (*shouting urgently*)

You two. Are you still in there? We were supposed to have a deluxe breakfast at 8.30. Remember?

(Nino _____)

NINO (_____)

Wie spät ist es? I forgot to set my handy.

ELIZABETH (_____)

Es ist nicht ein Handy – es ist ein mobile. How many times do I have to tell you?

NINO (_____)

I'm sorry. I'm so sorry.

ELIZABETH (_____)

I thought you said we had to get the 10 o'clock bus!

(Everyone _____)

ELIZABETH (_____)

I look a complete wreck. What a start!

NINO (_____)

No, you look very... natural.

HANNES

Bus...

(The bus _____)
_____. They _____)

ELIZABETH (_____)

Well, we've missed the 10 o'clock and there goes the 10.30 bus. A good day to miss the bus.

NINO (_____)

Come on, it's Sunday.

ELIZABETH (_____)

Yes, and on a Sunday there aren't that many buses.

calm – soft – apologetic – pacifying – angry – hectic – fast – excited – happy – resigned – weary
– desperate – shy – reassuring – sleepy – confused – furious – polite – miffed – annoyed – irritated
– amiable

cries – shouts – whispers – aside – laughs – yells – hisses

Step 2

Check your ideas with a partner.
Predict what episode 4 will be about.

Dramatic reading

In your group, decide who is taking which role.
Practise the scene. Read your part with feeling.
Give each other feedback on your performance.
Act out your scene in front of the class.