BRIDGET
Ricky Chung – so sexy!

ANNIE
Ricky Chung?

BRIDGET
You know. [Makes Kung Fu style noises]

ANNIE
I hate violence.

BRIDGET
I hate violence too – but I love Ricky Chung.

NICK
Ha-ha, Hector, I tell you, this is a very old English tradition.

HECTOR
Really?

NICK
Really.
Now, put your blindfold on. No looking, OK?

ANNIE
What is Nick doing?

_sound of drink cans being moved on kitchen work surface_

BRIDGET
You know, being a genius!

NICK
Right.
Right, now you can choose one.

HECTOR
Aaah!! [Sound of can being opened]

_sound of laughter_

ANNIE
Nick, what are you doing? Our floor!

NICK
Well we must teach Hector how to be English.

BRIDGET
Not an English idiot.

HECTOR
OK Nick, now is your turn.

**NICK**
Hmm – ah.

*Sound of cans being shaken*

**HECTOR**
... And this is an old English tradition ... !

*Sound of laughter*

**NICK**
... You need a shower!

**HECTOR**
I think I already have had one!

*Sound of laughter/telephone rings*

**NICK**
That'll be for me!

**ANNIE**
How do you know?
Hello. Oh, Yes, it is for you, Nick.

**NICK**
Naturally.
Hello. Oh hi. Yeah. Yeah!! Really, great! I'll prepare for it! Bye.

**ANNIE**
Nick, why do you always use our number.
You're so, so …

**BRIDGET**
... Idiotic, stupid, vain, choose one.

**NICK**
I have just got an audition for the new nwa!! - Ricky Chung film!

**BRIDGET**
As I was saying, you're so clever, wonderful, brilliant.
Ricky Chung.

**NICK**
Ye-ah, Wicky-Chung. Wooh!

**BRIDGET**
I always knew you’d make it to the top!
Ricky Chung.
Nick's going to be in a film – with Ricky Chung!

ANNIE
Wait a minute. He only has an audition.

BRIDGET
Oh, I'm sure he'll get it, then I can interview Ricky Chung …

*Sound of Kung Fu style noises*

BRIDGET
Ah, maybe Ricky'll fancy me.

ANNIE
You?! In your dreams!

BRIDGET
Ricky and Bridget. Houses in London, Hong Kong …

ANNIE
… Yeah, you'll have a house in London and he'll have a house in Hong Kong!

BRIDGET
I should get an oriental style, new clothes, come shopping with me?

ANNIE
I can't.

BRIDGET
*You* can't come shopping?

ANNIE
I have a group meeting. Animal lovers against violence.

BRIDGET
And is Hector going with you?

ANNIE
Ah, Hector.

BRIDGET
What about Hector?

ANNIE
Well, I've been thinking about our relationship.

HECTOR
Ow!

ANNIE
Wimp!!

HECTOR
But Hector’s a good man!
He ironed your trousers!

ANNIE
Yes. Yes he did.

Sound of telephone ringing

BRIDGET
Hello.

EUNICE MOUNTAIN
Oh, hello Bridget. How are you?

BRIDGET
Eunice! Erm, very well, thanks.

EUNICE MOUNTAIN
Oh good.
Erm, Channel Nine has to lose people.

BRIDGET
I know. I heard.

EUNICE MOUNTAIN
And, guess who is the first person to go?!?

BRIDGET
Who?

EUNICE MOUNTAIN
Yo-u! You’re fired. Ciao!

BRIDGET
Oh wait, oh bu…, but-but-but I’m getting an interview with Ricky Chung!

EUNICE MOUNTAIN
Oh.
Ricky Chung, hmm.
Mm, if you get the interview, you keep your job.
No pressure.

Sound of door being opened

HECTOR
Hi Annie.
I’ve just been watching Charlotte’s Kitchen on television.

ANNIE
<table>
<thead>
<tr>
<th>Oh, not again!</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HECTOR</strong></td>
</tr>
<tr>
<td>Look, I’ve made you a cake.</td>
</tr>
<tr>
<td><strong>ANNIE</strong></td>
</tr>
<tr>
<td>A cake?</td>
</tr>
<tr>
<td><strong>HECTOR</strong></td>
</tr>
<tr>
<td>Ahm.</td>
</tr>
<tr>
<td><strong>ANNIE</strong></td>
</tr>
<tr>
<td>Really?</td>
</tr>
<tr>
<td><strong>HECTOR</strong></td>
</tr>
<tr>
<td>Aha. Here, try a piece.</td>
</tr>
<tr>
<td><strong>ANNIE</strong></td>
</tr>
<tr>
<td>Oh, OK. <em>[Sound of crunching]</em></td>
</tr>
<tr>
<td>What’s this?</td>
</tr>
<tr>
<td><strong>HECTOR</strong></td>
</tr>
<tr>
<td>Flower.</td>
</tr>
<tr>
<td><strong>ANNIE</strong></td>
</tr>
<tr>
<td>Flower?</td>
</tr>
<tr>
<td><strong>HECTOR</strong></td>
</tr>
<tr>
<td>Ahm.</td>
</tr>
<tr>
<td><strong>ANNIE</strong></td>
</tr>
<tr>
<td>Why?</td>
</tr>
<tr>
<td><strong>HECTOR</strong></td>
</tr>
<tr>
<td>Well Charlotte said you have to put some flour in the cake.</td>
</tr>
<tr>
<td><strong>ANNIE</strong></td>
</tr>
<tr>
<td><em>[Sighs]</em></td>
</tr>
<tr>
<td>No Hector. Some flour. Some flow-ers!</td>
</tr>
<tr>
<td><strong>HECTOR</strong></td>
</tr>
<tr>
<td>Well still, hmm, tastes good, doesn’t it, uh?</td>
</tr>
<tr>
<td><strong>NICK</strong></td>
</tr>
<tr>
<td>Hey, Hector, I have got an audition for the new Ricky Chung film!</td>
</tr>
<tr>
<td><strong>HECTOR</strong></td>
</tr>
<tr>
<td>Wow!</td>
</tr>
<tr>
<td><strong>NICK</strong></td>
</tr>
<tr>
<td>Wow, yeah!</td>
</tr>
<tr>
<td><strong>HECTOR</strong></td>
</tr>
<tr>
<td>Yeah!</td>
</tr>
<tr>
<td>-------</td>
</tr>
</tbody>
</table>
| **NICK**  
Superb! |
| **HECTOR**  
Superb! |
| **NICK**  
Wooh! |
| **HECTOR**  
One question. |
| **NICK**  
Ay? |
| **HECTOR**  
Who is Ricky Chung? |
| **NICK**  
You know – Ricky … *makes Kung Fu style noise* |
| **HECTOR**  
Oh, Ricky Chung. |
| **NICK**  
Yeah! |
| **HECTOR**  
I know him! |
| **NICK**  
Ah! |
| **HECTOR**  
He was in the Chinese restaurant … |
| **NICK**  
No, no, no! Look – I will show you Ricky – nwa! … Chung! |
| *Assorted noises from Kung Fu film on TV* |
| **NICK**  
So, will you help me to prepare? |
| **HECTOR**  
I would love to! |
| **NICK**  
*Composing email*  
You won’t believe this, I have got an audition for the new Ricky Chung film! |
<table>
<thead>
<tr>
<th><strong>NICK</strong></th>
<th>Nwa! - Ricky Chung film.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NICK</strong></td>
<td><strong>[Composing email]</strong> Look out Hollywood: Nick’s your new man!</td>
</tr>
<tr>
<td><strong>NICK</strong></td>
<td>Superb!</td>
</tr>
<tr>
<td><strong>HECTOR</strong></td>
<td>Superb!</td>
</tr>
<tr>
<td><strong>NICK</strong></td>
<td>Ooh!</td>
</tr>
<tr>
<td><strong>ANNIE</strong></td>
<td><strong>[Composing email]</strong> Hector did a stupid thing today. He baked a cake with a flower inside it!</td>
</tr>
<tr>
<td><strong>ANNIE</strong></td>
<td>What’s this?</td>
</tr>
<tr>
<td><strong>HECTOR</strong></td>
<td>Flower.</td>
</tr>
<tr>
<td><strong>BRIDGET</strong></td>
<td><strong>[Composing email]</strong> Yes! I’m going to interview Ricky Chung! The Ricky Chung.</td>
</tr>
<tr>
<td><strong>BRIDGET</strong></td>
<td>Then I can interview Ricky Chung.</td>
</tr>
<tr>
<td><strong>BRIDGET</strong></td>
<td><strong>[Composing email]</strong> Ah, we are made for each other. I love everything oriental and he will love everything about me!</td>
</tr>
<tr>
<td><strong>BRIDGET</strong></td>
<td>Ricky and Bridget!</td>
</tr>
<tr>
<td><strong>RICHARD</strong></td>
<td>I hate violence, violence makes me sick.</td>
</tr>
<tr>
<td><strong>ANNIE</strong></td>
<td>Wonderful! I totally agree, Richard.</td>
</tr>
<tr>
<td><strong>RICHARD</strong></td>
<td>But I love animals.</td>
</tr>
</tbody>
</table>
| I love animals too!  
You must come and meet my dog, Charley. |
|-----------------------------------------|
| **RICHARD**  
We have so much in common. |
| **ANNIE**  
I know! [*Sound of laughter*] |
| *Sound of door opening and closing* |
| **ANNIE**  
Hector, come and sit down. I think we should talk. |
| **HECTOR**  
OK.  
What do you want to talk about? |
| **ANNIE**  
I think we should see other people. |
| **HECTOR**  
See other people? |
| **ANNIE**  
Ahm. |
| **HECTOR**  
But I see other people. I see Bridget, I see Nick, I see the postman. |
| **ANNIE**  
No, I mean we should ‘see’ other people. |
| **HECTOR**  
Oh. Fine! |
| *Sound of door opening and closing* |
| **BRIDGET**  
Hey guys, help me prepare my interview with Ricky Chung! |
| **ANNIE**  
Bridget, it’s not a good time. |
| **HECTOR**  
No, no, it is a very good time.  
Sit down, Bridget. |
| **BRIDGET**  
So, you are Ricky Chung. |
| **HECTOR**  

I am Ricky Chung.

BRIDGET
Yes.

HECTOR
And who are you?

BRIDGET
[Laughing]
I'm me, silly!

BRIDGET & HECTOR
[Laughing]

BRIDGET
So, Ricky.

HECTOR
Ahm.

BRIDGET
What kind of – women do you like?

ANNIE
Well, I like beautiful women – like you.

BRIDGET
Cor-rect answer!
And tell me, Ricky, do you – have a girlfriend now?

HECTOR
Well, erm …

BRIDGET
Sweetie …

HECTOR
Erm …

BRIDGET
Oh, Ricky.

Atmospheric noise

NICK
Hector, hold this.
Aaah-yew-aw!!
Hah! Right!
Now I want you to attack me.

HECTOR
**EXTRA English 19**  
**Kung Fu Fighting**  
**Filmskript**

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<table>
<thead>
<tr>
<th>Scene Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attack you?</td>
</tr>
</tbody>
</table>
| **NICK**  
Yeah. |
| **Slapping noise** |
| **NICK**  
Not now. |
| **HECTOR**  
So when? |
| **NICK**  
It *must* be a surprise. |
| **HECTOR**  
Why? |
| **NICK**  
So I must always be ready. |
| **NICK & HECTOR**  
Aah! |
| **Slapping noise** |
| **NICK**  
Good, very good! Aha!  
I am feeling good! Ah, yes!  
I'm feeling fit!!  
Ay …yeaw!! |
| **ANNIE**  
Nick, are you being violent? |
| **NICK**  
Erm, no, hah!  
Oh thanks, must go. It's my audition. |
| **Sound of door slamming** |
| **Further sound of door slamming** |
| **Assorted Kung Fu style noises** |
| **CASTING DIRECTOR**  
OK Nick.  
OK Nick, let's see what you can do. |
<p>| <strong>Assorted noises</strong> |</p>
<table>
<thead>
<tr>
<th>CASTING DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent, excellent!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NICK</th>
</tr>
</thead>
<tbody>
<tr>
<td>What?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CASTING DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>You've got the part.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NICK</th>
</tr>
</thead>
<tbody>
<tr>
<td>I have? Yes! Yes! Yes! Yes!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CASTING DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Next.</td>
</tr>
</tbody>
</table>

**Atmospheric music**

<table>
<thead>
<tr>
<th>‘RICKY CHUNG’</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hey baby.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BRIDGET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh! Nick.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NICK</th>
</tr>
</thead>
<tbody>
<tr>
<td>You are looking at the new Ricky Chung!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BRIDGET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh-ho-ho- oh ... Nick, that's wonderful! Oh, Ricky, Ricky Chung!</td>
</tr>
</tbody>
</table>

**Sound of drum roll/shouting/thumping noises**

<table>
<thead>
<tr>
<th>NICK</th>
</tr>
</thead>
<tbody>
<tr>
<td>What are you doing? Are you crazy?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>But you told me to attack you.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NICK</th>
</tr>
</thead>
<tbody>
<tr>
<td>But not now – not now! Ah!!</td>
</tr>
</tbody>
</table>

**Sound of drum roll**

<table>
<thead>
<tr>
<th>NICK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amateurs!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BRIDGET</th>
</tr>
</thead>
<tbody>
<tr>
<td>So, when can I?</td>
</tr>
<tr>
<td>NICK</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>BRI GG</td>
</tr>
<tr>
<td>NICK</td>
</tr>
<tr>
<td>BRI GG</td>
</tr>
<tr>
<td>NICK</td>
</tr>
</tbody>
</table>

**AN NIE [Composing email]**
Nadia, I have great news!
I met a new man – Richard.
He is so sweet. He hates violence and loves animals!

<table>
<thead>
<tr>
<th>RICHARD</th>
<th>But I love animals.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN NIE</td>
<td>I love animals too!</td>
</tr>
</tbody>
</table>

**AN NIE [Composing email]**
Hector£ Oh, well, Hector is … Hector!

<table>
<thead>
<tr>
<th>AN NIE</th>
<th>Ah Hector.</th>
</tr>
</thead>
</table>

**NICK [Composing email]**
I can’t meet you today, Dan, I have to practise.
You have to be very professional to work with Ricky Chung.

<table>
<thead>
<tr>
<th>NICK</th>
<th>I am feeling good … …</th>
</tr>
</thead>
</table>

**NICK [Composing email]**
Hector’s helping me to prepare.

<table>
<thead>
<tr>
<th>NICK</th>
<th>Owwww!</th>
</tr>
</thead>
</table>

**NICK [Composing email]**
Not now, Hector!

<table>
<thead>
<tr>
<th>HECTOR</th>
<th>So when?</th>
</tr>
</thead>
</table>

Atmospheric music
NICK
Mm, Ricky Chung.  
Hi, I'm Nick.

CASTING DIRECTOR
Oh Nick, Ricky never talks at work.

NICK
Oh, ah, very professional. 
Hah, so what do you want *me* to do? Hah!

CASTING DIRECTOR
You stand still.

NICK
OK.

*Assorted thumping noises/groaning*

CASTING DIRECTOR
Excellent.

NICK
What is this?!

CASTING DIRECTOR
This is your role.

NICK
Bu-bu-but, we are partners!

CASTING DIRECTOR
Partners?

NICK
Yes, we, we fight the criminals together.

CASTING DIRECTOR
No, no, no, you *play* the stupid friend!

NICK
The stupid friend?!

CASTING DIRECTOR
Exactly.

NICK
Oh.

CASTING DIRECTOR
Right, let's try it again.
Ricky, action.

**Assorted atmospheric noises**

**BRIDGET**
So how was your first day with Ricky?

**NICK**
Great! We get on very well.

**BRIDGET**
There must be so much to learn.

**NICK**
Oh yeah! I taught Ricky a lot today.

**BRIDGET**
Ricky! Ah!

**Sound of drum roll/atmospheric noises/thumping/shouting**

**CASTING DIRECTOR**
OK, Nick, bend over.

**NICK**
Excuse me?

**CASTING DIRECTOR**
I said, bend over.

**NICK**
I thought so. Ah-ah. Hmm. Ow! Ah-ah!

**Sound of ambulance siren**

**NICK**
Hello nurse! Could I have a bath please?

**Sound of curtain being drawn back**

**NICK**
Oh, ha, hi Bridget. Ow!

**BRIDGET**
So, when can I meet Ricky?

**NICK**
<table>
<thead>
<tr>
<th>Erm …</th>
</tr>
</thead>
</table>
| **BRIDGET**  
No Ricky?  
No interview.  
No interview – no job! Ow!! |
| **ANNIE**  
Oh, poor Nick! |
| **RICHARD [Ricky]**  
Nick, how are you feeling? |
| **NICK**  
Rick?! |
| **ANNIE**  
Richard? |
| **RICHARD**  
Annie? |
| **ANNIE**  
Well what are you doing here?  
This is Richard. I met him at my protest group. |
| **BRIDGET**  
Ah!  
Ricky Chung!! Oh please, please can I have an interview?! |
| **ANNIE**  
Bridget, this isn’t Ricky Chung, this is Richard. |
| **NICK**  
No, no, no, this is Ricky Chung. |
| **ANNIE**  
Richard? |
| **RICHARD**  
… Ricky Chung is my film name. |
| **ANNIE**  
But, I thought you hated violence.  
You lied to me, Ricky! |
| **Sound of drum roll/Kung Fu style noises** |
| **HECTOR**  
I brought you some cake. |
| **NICK** |
Thanks, Hector.

**ANNIE**
Oh Hector, will you forgive me?

**HECTOR**
Of course.

**BRIDGET**
How fascinating.
Anti-violence, *and* a Kung Fu star!
Oh, it'll make a great interview!
Eunice will love it!
And so will I!!

**COMMENTARY [v.o.]**
Next time in EXTRA.
*Charley enters a dog show, Bridget’s got a new boyfriend and guess who’s in trouble with the police!*
*EXTRA, don’t miss it!*